NAME CLASS DATE

for CHAPTER 9: USING VERBS CORRECTLY pages 186–205

## **Choices: Investigating Verbs**

Here's your chance to step out of the grammar book and into the real world. You may not realize it, but examples of usage appear in your life every day. The following activities challenge you to find a connection between verbs and the world around you. Do the activity below that suits your personality best, and then share your discoveries with your class. Have fun!

#### **GAME**

#### **Every Word Counts**

What is the longest verb phrase (no compound verbs!) that you can think of? Use as many modals as you can. Challenge your classmates to a duel. To the victor goes the snack!

#### CONTEST

### Come to Order

Hold a contest. Begin by making a list of all the tenses. Then, write a sentence for each tense. Divide the class into groups of three or four. Make one copy of your sentences for each group. Pass out the sentences, and tell everybody to cut the sentences out so that they'll be on strips of paper. On your signal, each group should place the sentences in order from past to future. The first group to do so correctly wins.

### Magnifying Glass

Choose twenty of the peskiest verbs in the chapter. Type them into a word processor. Then, enlarge the size of the letters that change for each form. For instance, for the past participle of the word *swim*, you would see the letters *s*, *w*, and *m* in small letters and the letter *u* in a large letter. You may wish also to boldface the "magnified" letters. Pass out copies of your list to your classmates.

#### **COMPUTER ART**

#### Sit Down, You're Rockin' the Boat!

Use a public domain illustration library to create small posters illustrating the proper use of *sit/set*. If you want to go really wild, you could design a deck of playing cards, with each card illustrating a situation in which one form of these verbs is used correctly. Naturally, you'll need to include the sentence that each picture illustrates.

### One by One

Whether you know it or not, verb tenses are part of your life. Make a list of all the tenses, including emphatic tense. For each tense, write one sentence about you and your life. Underline each verb or verb phrase.

#### WRITING

#### **Tense Situations**

Why do you think it is so important to maintain consistency of verb tenses when writing about past events? Try this activity. Write a description of an event that happened to you or to someone you know, but don't pay close attention to the verb tenses. In fact, mix them up a bit. Next, rewrite your description, this time focusing on consistent verb tenses throughout. Now, read your first version aloud to a classmate. Have him or her write down the sequence of events as he or she believes they happened. Finally, read your second version to your classmate and have him or her do the same thing. Is there a difference in your classmate's perception of which event happened before or after another?

#### **ANALYZING**

#### The "Voice" of Reason

Your textbook offers a reliable explanation of how sentences containing active-voice verbs are transformed into sentences containing passivevoice verbs, but there may be more to it than that. Is it always the case that only the object of an active-voice verb can become the subject of a passive-voice verb, or can something else, such as the object of a preposition, become the subject? For example, can't you say "The house was broken into"? Think about these questions, and come up with at least fifteen sentences that illustrate different kinds of passive constructions.

for CHAPTER 9: USING VERBS CORRECTLY pages 186–87

## The Principal Parts of Verbs

9a. The four principal parts of a verb are the **base form**, the **present participle**, the **past**, and the past participle.

<b>BASE FORM</b>	PRESENT PARTICIPLE	PAST	PAST PARTICIPLE
arrive	[is] arriving	arrived	[have] arrived
talk	[is] talking	talked	[have] talked
swim	[is] swimming	swam	[have] swum

**EXERCISE** In each of the following sentences, identify the form of the underlined verb by writing above it B for base form, PresP for present participle, P for past, or PastP for past participle.

**Example 1.** The dogs are rolling in the grass.

- **1.** Let's sing another song.
- **2.** He has heard about the failed experiment.
- **3.** Indira left for Africa late Sunday afternoon.
- **4.** The ducks have been paddling around on the surface of the lake.
- **5.** I understood the speech, but I didn't agree with it.
- **6.** Jonathan had been to England once before.
- **7.** In the morning, the eagle's eggs hatched.
- **8.** Will you help Gina clean the kitchen, please?
- **9.** The helicopters have landed next to the soccer field.
- **10.** To save money, I am trying to bring my lunch to school more often.
- **11.** Is it true that she made them leave early?
- **12.** The sun has set already, hasn't it?
- **13.** Suddenly, the snake slithered quietly away.
- **14.** The Ferris wheel is slowly coming to a halt.
- **15.** Astonished by the crowds, we stood in a doorway and waited.
- **16.** Cynthia, have you ever seen a morning glory open?
- **17.** The goalie leaped into the air and grabbed the ball.
- **18.** I hope the guards let us get close enough to see the queen.
- **19.** After they had swept, they carried out the recycling.
- **20.** I thought you were singing in tonight's performance, Mikki.

# **Regular Verbs**

**9b.** A *regular verb* forms its past and past participle by adding -d or -ed to the base form.

**EXAMPLE** We recently **adopted** a Chihuahua puppy.

<b>Example 1.</b> (collect) How many baseball cards have you?					
1.	(talk)	When he first	to me, I thought he was from Georgia.		
2.	(suppose)	They were	_ to help put up the decorations.		
3.	(land)	The spaceship	on the cold surface of the planet.		
4.	(name)	Kelly has a dog that she	Soda.		
5.	(enjoy)	Carla has	the classes she is taking.		
6.	(consider)	I him my	best friend.		
7.	(close)	Have you	_ the front door?		
8.	(open)	The archaeologists carefully	the door to the tomb.		
9.	(please)	The jester	the court with his antics.		
10.	(stay)	Have you	_ with her before, Susan?		
11.	(predict)	On the news last night, the forec	aster snow.		
12.	(watch)	The mother cat has	over her kittens carefully.		
13.	(roar)	The lion	and the tiger growled.		
14.	(cheer)	Your funny story	her up.		
15.	(wait)	The patients have all	here for a while now.		
16.	(gain)	What, after all, have they	by being spiteful?		
17.	(promise)	If she has	, I know she will keep her word.		
18.	(walk)	The last people to finish the 10K	race waved to me as they		
		across the finish line.			
19.	(return)	I to my se	eat and buckled my seat belt.		
20.	(expect)	The dogs had	to go for a walk.		

for CHAPTER 9: USING VERBS CORRECTLY

pages 188-92

## Irregular Verbs A

An *irregular verb* forms its past and past participle in some other way than by adding -d or -edto the base form.

An irregular verb forms its past and past participle in one of these ways: changing consonants, changing vowels, changing consonants and vowels, or making no change at all.

**EXAMPLES** The ship **sank** in 1912.

Have you read The Pearl by John Steinbeck?

**EXERCISE** In each of the following sentences, underline the correct verb form in parentheses.

**Example 1.** Have you (saw, seen) any of the movies showing now?

- **1.** The strong wind has (*blew*, *blown*) the papers about the room.
- **2.** In the morning, the delivery van (*come*, *came*) with our new washing machine.
- **3.** The mosquito (bited, bit) my leg twice.
- **4.** Something the puppy had (ate, eaten) made it feel unwell.
- **5.** I have (become, became) sleepy.
- **6.** Have you ever (*broken*, *broke*) any bones?
- **7.** We (*brought*, *bringed*) some pecans from our yard, Grandma.
- **8.** When was that project (began, begun)?
- **9.** I think the inner tube in my front tire (bursted, burst) when I went over the curb.
- **10.** What have you (buyed, bought), Tony?
- **11.** Have you (*cut*, *cutted*) any daisies to put on the dinner table?
- **12.** The boy (*chose*, *choosed*) the straighter path.
- **13.** What kind of table have you two (built, build)?
- **14.** I think that lunch (*costed*, *cost*) more than Laura thought it would.
- **15.** Daniel or Frank (*caught*, *catched*) a baseball that was batted into the bleachers.
- **16.** Julie, has something (*fallen*, *fell*) over in there?
- **17.** Roseanne had (*drawn*, *drew*) a picture of a mockingbird.
- **18.** We just (*drove*, *drived*) to Cassville, Missouri.
- **19.** Have you (*drank*, *drunk*) all the milk?
- **20.** Janette (*did*, *done*) more than anyone else to make sure they succeeded.

pages 188-92

## Irregular Verbs B

An *irregular verb* forms its past and past participle in some other way than by adding -d or -edto the base form.

An irregular verb forms its past and past participle in one of these ways: changing consonants, changing vowels, changing consonants and vowels, or making no change at all.

**EXAMPLES** For a snack I ate some grapes.

Has he fed the horses?

**EXERCISE** In each of the following sentences, underline the correct verb form in parentheses.

**Example 1.** Have you two (*lent*, *lended*) Tom your notes?

- **1.** Have the sisters (*forgave*, *forgiven*) each other?
- **2.** The two sides had (*fought*, *foughten*) about the terms of the treaty.
- **3.** How many home runs have you (*hitted, hit*) this season?
- **4.** How many times has that jet (*flew*, *flown*) across the Atlantic?
- **5.** I think that Jorge (*feeled*, *felt*) bad about the argument.
- **6.** The water in the ice trays has not (*frozen*, *froze*) yet.
- **7.** Peter had (*went*, *gone*) to church before I arrived.
- **8.** Grandma had (*gave*, *given*) Aunt Jean a new vase.
- **9.** After we had dismounted, we (*lead*, *led*) the horses to the stream.
- **10.** What kinds of native plants (*grown*, *grew*) there?
- **11.** Have you (hurted, hurt) yourself, Amelia?
- **12.** We both (heared, heard) the same rumor.
- **13.** The cat (hid, hidden) under Michelle's bed and would not come out.
- **14.** The anthropologist (*found*, *finded*) several cave dwellings in that area.
- **15.** The mailbox (*held*, *holded*) seven catalogs and three bills.
- **16.** I think that the two of them (*had*, *haved*) a better time than they thought they would.
- **17.** I have always (*keeped*, *kept*) secrets well.
- **18.** William had long (knowed, known) Rabbi Goldstein.
- **19.** They (*laid*, *lay*) the quilts on the bed.
- **20.** The two soldiers (*got*, *gotten*) ready for the advance.



# Irregular Verbs C

An *irregular verb* forms its past and past participle in some other way than by adding -d or -edto the base form.

An irregular verb forms its past and past participle in one of these ways: changing consonants, changing vowels, changing consonants and vowels, or making no change at all.

**EXAMPLES** When was the Great Wall of China built?

Each student has written an essay about an endangered species.

Ex	kample	<b>1.</b> (let) Yesterday, the	O'Daniels	let	their cats go outside.
1.	(shake)	We had	the r	ıgs out.	
2.	(light)	The hostess	tl	ne candles.	
3.	(lose)	The boys have		_ no time gettir	ng comfortable.
4.	(ride)	The jockey	th	e thoroughbred	across the finish line.
5.	(meet)	The plan has		with strong opp	position.
6.	(pay)	I	_ a little more	to get tools of h	oetter quality.
7.	(put)	Yesterday, Aunt Elma		a bloor	ming rose in a vase on the table.
8.	(make)	Has he ever		rits before?	
9.	(read)	After you have		_ the chapter, a	nswer the review questions.
10.	(ring)	Have you	the	bell?	
11.	(rise)	They	at dawr	ı to begin harve	esting the fruit.
12.	(sell)	Has he	any of	f the raffle ticke	ts?
13.	(say)	Uncle Juan	th	at Charley wou	ıld be late.
14.	(run)	Have you ever		_ for a position	on the student council?
15.	(seek)	The hawk	its	prey.	
16.	(see)	You both	wha	at happened, di	dn't you?
17.	(send)	She has	the p	ackage to Bator	n Rouge.
18.	(set)	Aunt Shirley	<del></del>	the grandfather	clock.
19.	(lie)	I had just	dov	vn to rest when	the doorbell rang.
20.	(sing)	All of the eighth grade	ers	the	national anthem.

# Irregular Verbs D

to the base form.

An *irregular verb* forms its past and past participle in some other way than by adding -d or -ed

An irregular verb forms its past and past participle in one of these ways: changing consonants, changing vowels, changing consonants and vowels, or making no change at all.

**EXAMPLES** Who **drew** this sketch of the White House?

Marcia had hurt her right arm during softball practice.

Ex	cample 1	<b>1.</b> (swing) The engine	swung	from a block and tackle.
1.	(sink)	In a few short hours, the b	ooat had	·
2.	(sit)	Had they already		down?
3.	(speak)	I believe the guests have _		to the staff about the mishap.
4.	(spend)	Has he ever	a we	ek there before?
5.	(spin)	We	the wheels in	the loose sand.
6.	(spread)	Our cousins	the p	picnic supplies out on the blanket.
7.	(stand)	Denny	on his hea	d and sang a silly song.
8.	(steal)	The thief had	ver	y little of value.
9.	(swim)	Have you	laps he	re before?
10.	(swing)	We had	across the	e gully on a sturdy rope.
11.	(take)	You two have	the	best seats.
12.	(teach)	Ms. Lawson	Latir	n for seventeen years.
13.	(tear)	The paper	easily.	
14.	(tell)	The clock	time in	accurately.
15.	(think)	II	would go early	7.
16.	(throw)	Has he	the first p	itch?
17.	(wear)	It	out in less than	a year.
18.	(win)	My mother	the do	oor prize.
19.	(sink)	The lead weights		to the bottom.
20	(cit)	Seventeen tigers		and licked their chans

for CHAPTER 9: USING VERBS CORRECTLY pages 188-92

# Irregular Verbs E

An *irregular verb* forms its past and past participle in some other way than by adding -d or -edto the base form.

An irregular verb forms its past and past participle in one of these ways: changing consonants, changing vowels, changing consonants and vowels, or making no change at all.

**EXAMPLES** We **sent** the package to you yesterday.

Bradley **had bought** the bicycle at a rummage sale.

Ex	ample 1	<b>1.</b> (become) What had	of the treasure map?
1.	(begin)	Sara had	_ saving for college when she was very young.
2.	(burst)	The balloon	when it hit the ceiling.
3.	(choose)	I a sim	ole black sweater.
4.	(cost)	How much time has that mista	us?
5.	(drink)	We had	a lot of water , but we were still thirsty.
6.	(eat)	The frogs	the flies that were buzzing around the pond.
7.	(give)	Has Uncle Sal	you a copy of the family tree?
8.	(go)	She has	to the launchpad.
9.	(know)	What had you	about jellyfish before you took biology?
10.	(lie)	The German shepherds	down to nap in the sun.
11.	(lead)	Have you	them across the desert?
12.	(lay)	The squirrel	a leaf where it had buried the pecan.
13.	(lend)	I have	nim money for the pay phone.
14.	(ring)	The cathedral bells	out in the morning.
15.	(run)	They had	a great distance.
16.	(see)	Two of the deer	a wolf at the edge of the clearing.
17.	(swing)	The monkeys	from limb to limb.
18.	(wear)	The Mullaney children always	their seat belts.
19.	(be)	Last week, Donna and Tressa	sure they would be able to run
		in the 10K race.	
20.	(rise)	The temperature had	since morning

### for CHAPTER 9: USING VERBS CORRECTLY

Tense

**9d.** The *tense* of a verb indicates the time of the action or state of being expressed by the verb.

pages 196-98

PRESENT TENSE | I give PRESENT PERFECT TENSE | I have given PAST TENSE | I gave PAST PERFECT TENSE | I had given

FUTURE TENSE | will (shall) give FUTURE PERFECT TENSE | will (shall) have given

The *progressive form* of each tense expresses continuing action or state of being. It consists of a form of the verb *be* plus the present participle of a verb.

**EXAMPLE** The candidates **will be giving** their speeches Friday. [future progressive]

**EXERCISE** Underline the verb in each of the following sentences. Then, above the verb, identify its tense. Also, indicate if the verb is in the progressive form.

**Example 1.** I am going to the market.

1. The Reigers have moved to San Antonio, Texas.

- 2. I run three miles every day after school.
- **3.** Today, we will be meeting the President of the United States.
- 4. We climbed Mount Monadnock.
- 5. As of next Thursday, you will have been a United States citizen for one year.
- **6.** I have written to my congresswoman about the homeless people in our town.
- **7.** Beatrice had spent the summer with her favorite cousin.
- **8.** Sara Luisa is now living in Lima, Peru.
- **9.** By next Friday, we shall have finished the construction of the set for the new play.
- **10.** By then, the orchestra had already learned the new piece of music.
- **11.** Has the waiter brought your water yet?
- **12.** Nicci will be attending music camp this summer.
- **13.** The author had published her first book at the age of twenty-four.
- **14.** Next year, the wax museum will have been open for two hundred years.
- **15.** I enjoy fresh orange juice every morning.
- **16.** Will the composer be present for the concert?
- 17. The pilot flew to fifteen cities in three days.
- **18.** We had sent the package by airmail.
- 19. I have never heard of that film.
- **20.** By the end of the month, I will have been here six months.



pages 198-99

## **Consistency of Tense**

for CHAPTER 9: USING VERBS CORRECTLY

Do not change needlessly from one tense to another.

When describing events that occur at the same time, use verbs in the same tense. When describing events that occur at different times, use different tenses to show clearly the order of events.

**EXAMPLES** Everyone in the audience **stood** and **applauded**. [Both verbs are past tense because both actions occurred at the same time in the past.]

> The spelunkers **thought** that they **had found** a valuable treasure. [Because the action of finding was completed in the past before the action of thinking was completed, had found is past perfect tense, and thought is past tense.]

**EXERCISE** Read the following passage. Decide whether it should be written in the present or the past tense. Above each underlined verb, either rewrite the verb to correct any unnecessary changes in tense or write C if the verb tense is already correct.

**Examples** I [1] went to New Orleans and [2] see the French Quarter. *or* I [1] went to New Orleans and [2] see the French Quarter.

I [1] traveled all the way from Indiana to visit my cousins in New Orleans. I [2] went by airplane. The trip [3] is long and a little tiring. My cousins, Larry and Dana, [4] were very happy to see me and [5] hug me when I [6] see them at the airport gate. Then we all [7] went back to their house on Algiers Point. After resting, we [8] took the Algiers ferry to the east bank of the Mississippi River. From there, we [9] walk a short distance to the French Quarter. We [10] visited Jackson Square, which is in front of St. Louis Cathedral. Then we [11] ate gumbo and po' boy sandwiches while we [12] sit on a bench on the Moon Walk, a boardwalk overlooking the Mississippi River. The next day, we [13] visited the Aquarium of the Americas, [14] take a streetcar uptown, and [15] went to the zoo in Audubon Park. There, we [16] saw white alligators, nutria, and other animals that live in the swamps of southern Louisiana. We [17] spend the last day of my visit visiting with other members of my family. My aunt Nell [18] made red beans and rice for everybody, and we [19] sat around telling stories until we [20] are sleepy.

### **Active and Passive Voice**

A verb in the *active voice* expresses an action done by its subject. A verb in the *passive voice* expresses action done to its subject.

**EXAMPLES** I. M. Pei **designed** this building. [The subject, *I. M. Pei*, performs the action.] This building was designed by I.M. Pei. [The subject, building, receives the action.]

**EXERCISE** On the line provided, write AV if the underlined verb in the sentence is in the active voice. Write PV if it is in the passive voice.

<b>Example</b> PV 1. Our cats, Spooky and Shine, were fed by	y our neighbor John.	
1. We adopted Spooky last year.		
<b>2.</b> As kittens, Spooky and several other cats were dun	nped nearby.	
<b>3.</b> Their owner <u>did</u> not <u>want</u> them.		
<b>4.</b> The owner <u>should</u> not <u>have left</u> them to fend for th	emselves.	
<b>5.</b> They mostly stayed hungry until we <u>found</u> them.		
<b>6.</b> They were sick and skinny, and they were frighten	ed by just about anything.	
<b>7.</b> My mother and I <u>spent</u> many days making friends	with them.	
<b>8.</b> We <u>brought</u> them food and talked to them quietly them	while they ate.	
<b>9.</b> We <u>had been warned</u> that they might be too skittisl	n to come near us.	
<b>10.</b> However, they acted as if they <u>knew</u> we were there	to help.	
11. Quite a lot of food was eaten by them.		
<b>12.</b> Two of the kittens, calico cats, <u>had</u> black, tan, and v	vhite patches.	
<b>13.</b> The other two <u>were covered</u> by thick black coats.		
<b>14.</b> We <u>named</u> one of the black ones Spooky because sl	ne ran away at the slightest	
movement or noise.		
<b>15.</b> It was a long time before we <u>were allowed</u> to pet he	er.	
<b>16.</b> They were all taken to a veterinarian, who gave the	em shots.	
<b>17.</b> Spooky <u>was spayed</u> as soon as she was old enough	ı <b>.</b>	
<b>18.</b> Our friend Eileen <u>helped</u> us find homes for the other	er three.	
<b>19.</b> They <u>were</u> all <u>neutered</u> before they were a year old		

**20.** By spaying and neutering the cats, we are helping to reduce the problem of

unwanted pets.

for CHAPTER 9: USING VERBS CORRECTLY

The verb *sit* means "to rest in an upright, seated position" or "to be in a place." *Sit* seldom takes an object. The verb set means "to put (something) in a place." Set usually takes an object.

**EXAMPLES** Angelo **sat** between Dominic and me. [past tense of *sit*]

Karen **set** a vase of flowers on the piano. [past tense of *set*]

**EXERCISE** Write the correct form of *sit* or *set* on the line provided.

Ex	<b>Example 1.</b> We hadsat down to rest just before we heard the siren go off.		
1.	• that bowl of noodles over there, please.		
2.	Will you three down for a minute or two?		
3.	Yesterday morning, I the papers on that ledge.		
4.	Off and on last week, the cardinal on the bird feeder and sang.		
5.	Are you the tomatoes on the windowsill to ripen?		
6.	Is Joe next to the radiator, Wanda?		
7.	The two old benches had on the front porch for about twenty years.		
8.	Have you the Easter eggs in the dye bath?		
9.	We usually here to wait for the election results.		
10.	your piggy bank in a place where you'll remember to drop coins into it.		
11.	The newspaper on the table all afternoon last Sunday.		
12.	Has the student down her pencil yet?		
13.	Is the pencil on the desk?		
14.	How long has the dog been there?		
15.	They both down on the stage and took off their shoes.		
16.	I grabbed the book and it next to my backpack.		
17.	The bicycle pump had in the garage for years without anyone using it.		
18.	He has the signal flare where we can see it.		
19.	Nigel was the dishes in the cabinet when you startled him.		
20.	Have Sarah and Laney on the new sofa?		

it.

## Lie and Lay

The verb *lie* means "to rest," "to recline," or "to be in a place." *Lie* does not take an object. The verb *lay* means "to put (something) in a place." *Lay* usually takes an object.

**EXAMPLES** Dad **lay** down on the sofa and took a short nap. [past tense of *lie*] He **laid** his eyeglasses beside his book. [past tense of *lay*]

**EXERCISE** Write the correct form of *lie* or *lay* on the line provided.

	The the concernous of the or taly on the provided.
Ex	<b>Tample 1.</b> They had <u>lain</u> down to sleep an hour earlier.
1.	that quilt in the cedar chest.
2.	Is it there now?
3.	She the ring on top of the dresser.
4.	The emerald ring at the back of the drawer where nobody could find
5.	Have your slippers been next to the fireplace?
6.	Has our dog Banjo your slippers next to the fireplace?
7.	Yesterday I the report on your desk.
8.	It has on your desk since then.
9.	Use sunscreen when you are in the sun.
0.	We had in the sun too long.
11.	Will you there all morning?
12.	Will you your work down?
13.	San Antonio southwest of Austin.
14.	The map shows where the ghost town once
15.	After lunch today I was sleepy, so I down for a nap.
6.	I down my books and went for a walk.
17.	The clothes had out where the cat could lie on them.
18.	Are you your clothes out for tomorrow?
19.	on the ground, Mike, and look up at the stars.
20.	Mike had a blanket on the cold ground.

### Rise and Raise

The verb *rise* means "to go up" or "to get up." *Rise* does not take an object. The verb *raise* means "to lift up" or "to cause (something) to rise." Raise usually takes an object.

**EXAMPLES** Gasoline prices **have risen** recently. [present perfect tense of *rise*] Oil producers **have raised** gasoline prices. [present perfect tense of *raise*]

**EXERCISE** Write the correct form of *rise* or *raise* on the line provided.

Ex	tample 1up and make your voices heard!
1.	your voice a little please.
2.	Has the price recently?
3.	Esther a good point at yesterday's meeting.
4.	One issue in importance above all others.
5.	Are those balloons very high?
6.	We will early in the morning when we go camping.
7.	I had the blinds so I could see who was making the noise.
8.	It has been steadily since Tuesday.
9.	I am slowly my eyes to look at the screen.
10.	We as a group and went outside.
11.	Last week Sergio the flag each morning.
12.	Have you your hand?
13.	After the Vice President had spoken, the Congressional representative quickly to
	make her point.
14.	Has the sun before 6:30 this month?
15.	I often my binoculars to watch the elk grazing.
16.	The price of fuel generally as demand increases.
17.	When you that point, what did Bob say?
18.	His temperature has since this afternoon.
19.	I am my expectations.
20.	My expectations as I see my goals more clearly.

### Six Troublesome Verbs

The verb *sit* means "to rest in an upright, seated position" or "to be in a place." *Sit* seldom takes an object. The verb *set* means "to put (something) in a place." *Set* usually takes an object.

The verb *lie* means "to rest," "to recline," or "to be in a place." *Lie* does not take an object. The verb *lay* means "to put (something) in a place." *Lay* usually takes an object.

The verb *rise* means "to go up" or "to get up." *Rise* does not take an object. The verb *raise* means "to lift up" or "to cause (something) to rise." *Raise* usually takes an object.

**EXERCISE A** In each of the following sentences, underline the correct verb form in parentheses.

**Example 1.** Carmen (*lay*, *laid*) on the beach and watched the sailboat regatta.

- **1.** I had (set, sat) the scissors down in the kitchen.
- 2. The cattle had (lain, laid) under the oak trees for quite a while.
- **3.** Has the price of wheat (*risen*, *raised*) again?
- **4.** Has the puppy (lain, laid) the chew toy down yet?
- **5.** After that, we both (*sat*, *set*) quietly and thought about the future.
- **6.** Please do not (*rise*, *raise*) the umbrella in the house.
- 7. Were you (laying, lying) in the hammock?
- **8.** Myron is (*sitting*, *setting*) colorful napkins next to the plates.
- 9. She (raised, rose) up and started to protest.
- **10.** I (lay, laid) there for a while.

**EXERCISE B** Decide whether the underlined verb in each of the following sentences is correct. If the verb is incorrect, write the correct form above it. If the verb is correct, write *C* above it.

**Example 1.** Who is setting next to Mr. Mitchell?

- 11. Sit the new trophy on the mantel with the others.
- **12.** Our hopes for the soccer championship have raised.
- **13.** I sat on the dock for three hours waiting for the ferry to return.
- **14.** Philip's bicycle is laying in the middle of the driveway.
- **15.** The stage manager had lain the props in the wrong places.

for CHAPTER 9: USING VERBS CORRECTLY pages 186-92

# Review A: Principal Parts of Verbs

**EXERCISE** On the line provided in each of the following sentences, write the correct form (past or past participle) of the verb given in parentheses.

**Example 1.** (fall) The last Russian czar had \_\_\_\_\_ from power in 1917.

- **1.** (carve) The Navajo artist has \_\_\_\_\_\_ a special design on his front door.
- **2.** (claim) The defendant \_\_\_\_\_\_ that she was out of the country at the time of the crime.
- **3.** (*be*) Cecile and I have \_\_\_\_\_\_ friends since the third grade.
- **4.** (dance) Ginger Rogers \_\_\_\_\_ with Fred Astaire in the days of ball gowns and top hats.
- **5.** (*make*) I have \_\_\_\_\_ the basketball team two years in a row.
- **6.** (*start*) The Coast Guard officer \_\_\_\_\_\_ the boat's engine and headed toward the wreck.
- **7.** (write) The mystery writer has \_\_\_\_\_\_ twelve books to date.
- **8.** (begin) The mayor has already \_\_\_\_\_\_ her reelection campaign.
- **9.** (*fight*) The boxing champion announced that he had \_\_\_\_\_\_ his last bout.
- **10.** (*swim*) Have you ever \_\_\_\_\_ in the ocean?
- **11.** (*draw*) Maraya \_\_\_\_\_ a stunning picture of the Egyptian pyramids.
- **12.** (come) Have the O'Briens \_\_\_\_\_\_ back from their vacation in Ireland?
- **13.** (give) The judge \_\_\_\_\_\_ the jurors their instructions.
- **14.** (work) During the summer Molly \_\_\_\_\_\_ at the animal clinic.
- **15.** (*teach*) Who \_\_\_\_\_\_ you to water-ski?
- **16.** (send) Aunt Bernice \_\_\_\_\_ me a book of poems by Langston Hughes.
- **17.** (go) Steven has \_\_\_\_\_\_ to the store to buy some dog food.
- **18.** (win) Ben and I \_\_\_\_\_\_ first prize in the three-legged footrace.
- **19.** (break) Is your new wristwatch \_\_\_\_\_?
- **20.** (know) I have \_\_\_\_\_ Dr. Stamos all my life.

### Review B: Verb Tense and Voice

**EXERCISE** A On the line provided, identify the tense of the verb in each of the following sentences. Then, circle the verb if it is in the progressive form.

**Example** *Present* 1. The train is leaving in ten minutes.

- **1.** Toadstools had grown in a ring on the lawn.
  - **2.** We are going to school now.
  - **3.** I crossed my arms.
  - **4.** Will you have finished by then?
  - **5.** I shall succeed, Melinda.
  - **6.** The goldfish was swimming around the new water plant.
  - **7.** He has turned on the flashlight.
  - **8.** Jean and Nick have been taking piano lessons.
  - **9.** The volcano had erupted very suddenly.
  - **\_10.** Will you be there?

**EXERCISE B** On the line provided, identify the voice of the verb in each of the following sentences. Use AV for active voice and PV for passive voice.

**Example** PV **1.** We were left with little to do.

- **11.** The cold wind chilled the weary passengers.
- **12.** I was given a silver dollar by my great-uncle.
- **\_13.** The newsletters were all delivered in the Dawson neighborhood.
- **\_\_\_14.** Russell wrote an article about the creeks in the area.
- **15.** The turtle is crossing the pond.

for CHAPTER 9: USING VERBS CORRECTLY pages 201–205

### Review C: Six Troublesome Verbs

**EXERCISE** Proofread the following sentences for errors in the use of sit, set, lie, lay, rise, and raise. Cross out each incorrect verb form, and write the correct form above it. If the verb form is already correct, write C above it.

**Example 1.** The panther had laid in the sun all morning.

- **1.** I quickly sat the colander down and went to see what was the matter.
- **2.** We lay the embroidery on the table to show Grandma.
- **3.** How high has the balloon raised?
- **4.** The warriors laid their weapons on the sand.
- **5.** The old cart has set there for at least a year.
- **6.** Had you sat there long before Steve arrived?
- **7.** Tania is laying down to rest after work.
- **8.** The president of the club raised and went to the podium.
- **9.** Please sit that where your cousin will see it.
- **10.** Have the lions laid in the shade all day long?
- **11.** Is the toad still setting near the drain?
- **12.** I have just laid down to do some stretching.
- **13.** The corner market has just risen its prices again.
- **14.** Yesterday I sat the flowerpot on the deck.
- **15.** Please lie the seed packets down and come look at this tomato.
- **16.** Are the temperatures raising?
- 17. All morning long last Sunday, the dog set there and looked hopefully at the back door.
- **18.** The tools lay on the garage floor until I picked them up.
- **19.** The football set forgotten on the floor of Tony's closet all through last summer.
- **20.** We rose several objections to the plan.

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### Review D: Correct Use of Verbs

**EXERCISE A** Underline the verb in each of the following sentences. Then, above the verb, identify its tense. Also indicate whether the tense is in the progressive form and whether it is in the active voice or passive voice.

present, progressive, active voice

**Examples 1.** He is making bread for the bake sale.

past perfect, passive voice

- **2.** We had been given daisies.
- **1.** The team is finishing its work now.
- **2.** I have read *The Lion, the Witch, and the Wardrobe*.
- **3.** I am called Kate by my relatives.
- **4.** The avalanche will have destroyed the village.
- **5.** The dye has been staining the counter.
- **6.** I shall interview several people for the position.
- **7.** The story was told to everyone nearby.
- **8.** Desirée had thanked Aunt Kendra for the birthday present.
- **9.** We have looked everywhere for the fake mustaches.
- **10.** Danielle and Sara are leaving Muskogee.

**EXERCISE B** Proofread the following sentences for errors in the use of verbs. Cross out each incorrect verb form, and write the correct form above it.

**Example 1.** I have brung my stamp collection to show you.

- **11.** I went up to Larry and tells him my name.
- **12.** They been asked not to make so much noise.
- **13.** Marcel and Reginald have lead the hikers across the snowy ridge.
- **14.** Mr. Benedict builded several houses with energy-efficient appliances.
- **15.** The blue jay seen the cat before it pounced.
- **16.** The king had soon forgave the duke for his angry words.
- **17.** Have you two set outside very long?
- **18.** The cheetah had ran across the grassy plain.
- **19.** I use to live in Baltimore.
- **20.** She was laying down when the news came.

**USAGE** | Language in Context: Proofreading Application

## **Proofreading Application: Process**

Good writers are generally good proofreaders. Readers tend to admire and trust writing that is error-free. Make sure that you correct all errors in grammar, usage, spelling, and punctuation in your writing. Your readers will have more confidence in your words if you have done your best to proofread carefully.

Education today focuses on the process of learning. It's not enough to answer a question or solve a problem correctly; you need to be able to explain your answer. You need to be able to tell how you arrived at your answers. Many times, you will be required to write paragraphs that explain your thought processes.

Whenever you explain a process, you will be using verbs. These verbs must be correct in form and tense, and consistent with each other. If they are not, your explanation will not make sense. Your reader will not be sure about what happened, when it happened, or how it happened. Whenever you explain a process, be sure to proofread your verbs carefully.

#### **PROOFREADING APPLICATIONS**

Find and correct the errors in verb usage. Use proofreading symbols to make your corrections.

Example If two consecutive page numbers add up to 635, what were the page numbers?

Yikes! How was I suppose to figure this one out? At first, I just set there, trying to figure out what to do. Then, I decided to start with what I knowed.

I seen that the numbers would be close to each other. Consequently, I divided the numbers by two and comed up with 317 and a half. Of course, a page don't come in halves. So, I taked that number as a starting point.

I letted one page be 317. Then, I rose the other page number to 318. As soon as I had wrote down the numbers, I realized that I had the answer.

**USAGE** | Language in Context: Literary Model

for CHAPTER 9: USING VERBS CORRECTLY pages 186-205

## **Literary Model: Narrative**

The morning after the funeral Tom took Huck to a private place to have an important talk. . . . Huck's face saddened. He said:

"I know what it is. You got into [Room] No. 2 and never found anything. . . . Nobody told me it was you; but I just knowed it must a ben you, . . . and I knowed you hadn't got the money becuz you'd a got at me some way or other and told me even if you was mum to everybody else. Tom, something's always told me we'd never get holt of that swag."...

"Huck, that money wasn't ever in No. 2! . . . The money's in the cave!"

—from *The Adventures of Tom Sawyer* by Mark Twain

Exe	EXERCISE A Rewrite Huck's lines in standard English.			
Exe	RCISE B			
1.	What verbs did you change, and why did you change them?			
2.	Why do you think Mark Twain had Huckleberry Finn speak in nonstandard English?			

NAME	CLASS	DATE
or CHAPTER 9: USING VERBS CORRECTLY	pages 186–205	
Literary Model (continued	1)	
<b>EXERCISE C</b> Write a brief dialogue using value characters.	verb forms (either standard or I	nonstandard) to create realistic
<b>EXERCISE D</b> Read through your dialogue, forms you did. What impression were you used say about the characters in your dia	u trying to make on the reader	
		<u> </u>

for CHAPTER 9: USING VERBS CORRECTLY pages 196-98

## Writing Application: Personal Goals

Future perfect is probably the least used of the six verb tenses, but it performs an important function when we do use it. With it, we speak or write of what will have been accomplished by some point in the future. Future perfect allows us to make predictions about what will have happened and what we will have done at a stated time in the future.

**FUTURE** The district will replace the old, torn texts if the bond election goes well.

**FUTURE PERFECT** The district will have replaced the old, torn texts by next fall.

#### **WRITING ACTIVITY**

Future perfect is a good tense to use when setting goals. "I will improve my serve" is a good goal for a volleyball player, but "I will have improved my serve by the time spring tryouts come around" is better. It assumes success—"I will have done it!"—and gives the player a due date for achieving the goal. Most students have subjects and activities that come easily to them as well as subjects and activities that challenge and even frustrate them. Choose your hardest subject and write a paragraph in which you use future perfect tense to set three specific goals that will guide you to improve your skills and build your confidence.

PREWRITING

Select a school subject in which you would like to perform better. Then, take a few minutes to produce two lists, one of your strengths in the subject and one of skills that need development. Be honest and encouraging—even the strongest student can better his or her skills. Phrase your self-critique in positive terms. Then, choose the three skills you would most like to improve.

WRITING For each skill, draft a paragraph that states your current level of ability, the level of ability you want to achieve, and steps you can take to achieve it. Build into the paragraph a time in the future by which you will have achieved the goal. Goals that nudge you toward improvement are realistic, so challenge yourself gently to avoid frustration and a sense of failure.

**REVISING** Let a trusted adult or older friend read your paragraphs. Perhaps he or she will suggest a method for reaching your goals that had not yet occurred to you. Enlist this person to check on your progress and encourage you occasionally as you work toward the goals.

**PUBLISHING** 

Check your paragraphs for errors in grammar, usage, spelling, and punctuation. Then, write neatly or print out two copies. Post one where you do your homework each day, and tape the other inside the folder where you keep the challenging subject's work. Each time you tackle work in the subject, read your goals and focus on the steps toward achieving them that you have outlined.

#### **EXTENDING YOUR WRITING**

If you enjoyed this exercise, you could develop it into a longer writing project. You have probably heard the saying, "Nothing breeds success like success." For an English class, write a personal narrative about a challenge that you thought you could not overcome. Explain how you eventually met that challenge and what you learned from the experience.