Story: __________________________________________

Setting (time and place) __________________________________________

Identify the protagonist and two important facts about that character. ________________________________

________________________________________________________________________________________

________________________________________________________________________________________

Identify the antagonist and two important facts about that character. ________________________________

________________________________________________________________________________________

________________________________________________________________________________________

A plot is a series of events in a narrative. A good plot has conflicts (struggles) to make it interesting. Which characters have conflicts and what are those conflicts? Sometimes the protagonist has a conflict with himself or a third person in addition to the main conflict with the antagonist. Sometimes the antagonist has a conflict with himself or a third person in addition to the main conflict with the protagonist. The point is this: There is almost always more than one conflict in a good story. This exercise asks you to identify some of them.

______________ and ______________ : ________________________________________________________

_______________________________________________________________________________________

_______________________________________________________________________________________

_______________________________________________________________________________________

______________ and ______________ : ________________________________________________________

_______________________________________________________________________________________

_______________________________________________________________________________________

_______________________________________________________________________________________

______________ and ______________ : ________________________________________________________

_______________________________________________________________________________________

_______________________________________________________________________________________

_______________________________________________________________________________________
This part of the exercise asks you to consider what caused the conflicts you have identified. Think about those conflict and what events helped shape or cause them. Identify the events and explain the role each one played in helping to create the conflicts you have identified.

<table>
<thead>
<tr>
<th>Event / Situation</th>
<th>How it helped shape or cause the conflict</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>
Story

Conflict(s):

Climax

Exposition                    Rising Action                                                              Falling Action      Resolution
Parallel Episodes

Parallel episodes are elements of a plot that are repeated.

A good example of parallel episodes is the story of the Three Little Pigs.

You may remember that in this story the big bad wolf threatened to blow down the house of each of the three little pigs. The wolf began by blowing down the house of straw; he then blew down the house made of wood; finally, he tried to blow down the house made of bricks. Each time he approached a pig’s house, he began by saying, “I’ll huff and I’ll puff and I’ll blow your house down.”

Because the wolf repeats his actions, they are parallel episodes.

In the boxes below, describe what happens each time the element is repeated.
Story: _______________________________________________________________

Setting: ____________________________________________________________________________

Main Characters: ____________________________________________________________________________

Pointers for Identifying Plot and Subplots

<table>
<thead>
<tr>
<th>Somebody</th>
<th>Wanted</th>
<th>But</th>
</tr>
</thead>
<tbody>
<tr>
<td>Who is the character?</td>
<td>What does the character want?</td>
<td>What is keeping the character from getting what he or she wants. This is the conflict.</td>
</tr>
<tr>
<td>So the character tries:</td>
<td>This is a complication. There may be more than one of these.</td>
<td></td>
</tr>
<tr>
<td>So, finally, the character:</td>
<td>How does the character finally solve the problem? This is the resolution.</td>
<td></td>
</tr>
</tbody>
</table>
Story: _______________________________________________________________

Setting: ____________________________________________________________

Main Characters: ____________________________________________________

Pointers for Identifying Plot and Subplots

| Somebody:  |  Who is the character? |
| Wanted:    |  What does the character want? |
| But:       |  What is keeping the character from getting what he or she wants. This is the conflict. |
| So the character tries: |  This is a complication. There may be more than one of these. |
| So, finally, the character: |  How does the character finally solve the problem? This is the resolution. |

Remember, most conflicts in a narrative (story) are usually resolved, but not all conflicts are resolved in all stories.

Types of Conflicts
- Internal: Man vs. Self

Describe the Conflict: ____________________________________________________

_____________________________________________________________________

_____________________________________________________________________

_____________________________________________________________________

PLOT: □ Main Plot □ Subplot

CONFLICT: □ Internal □ External // Man vs. ____________________________

Was the conflict resolved? □ Yes □ No
What do the similarities and differences between the protagonist and antagonist reveal about the conflict? Explain your answer.

<table>
<thead>
<tr>
<th></th>
<th>Antagonist</th>
<th></th>
<th>Protagonist</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Similarities</strong></td>
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<tr>
<td><strong>Differences</strong></td>
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</tr>
<tr>
<td><strong>Differences</strong></td>
<td></td>
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